

RAIL REVOLUTION IN THE NORTH

Picture: Northern School of Contemporary Dance

Railfuture conference at Carriageworks Theatre
The Electric Press, 3 Millennium Square, Leeds LS2 3AD

10-minute walk from Leeds station

Saturday 17 June 2017

10.45 to 17.00 (Registration from 10.00)

Invited speakers include:

Paul Barnfield Regional director for Northern (Arriva Rail North)

Rob McIntosh Network Rail

Leo Goodwin TransPennine Express

Anthony Smith Transport Focus chief executive

David Hoggarth Rail North director

Sir Gary Verity Welcome to Yorkshire

The Mayor of Leeds will welcome delegates to the conference

Some speakers have yet to confirm their attendance so there may be some substitute speakers

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*£25 'early bird' price to members
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£30 price to members after 30 April

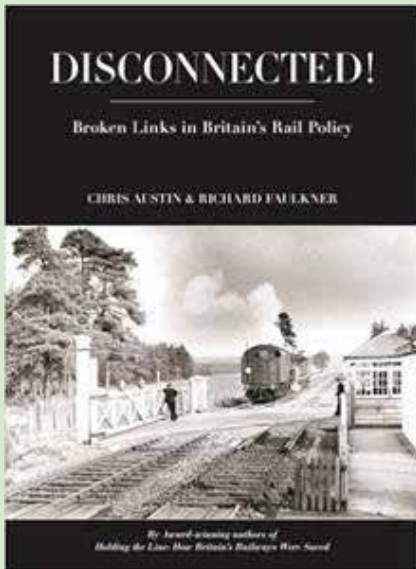
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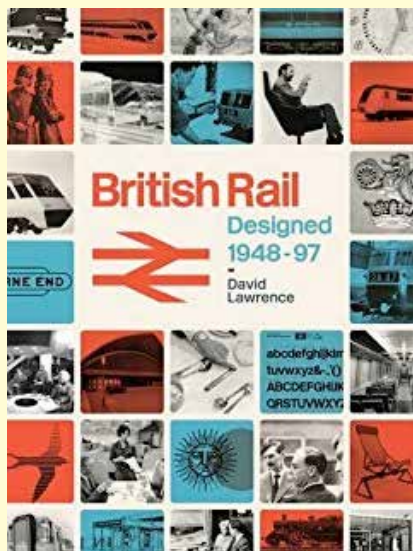


This major book, ***Disconnected! Broken Links in Britain's Rail Policy*** by Chris Austin and Richard Faulkner considers the social and economic impact of "Beeching" rail closures of the 1960s and beyond and how, in the light of subsequent passenger demand and line reopenings, the original decisions now appear seriously flawed. Those closures left a lot of gaps in Britain's railway network and a legacy of inadequate capacity. The book considers which lines Beeching and his successors should have kept, and what lessons we can learn from the closures today. This book follows the authors' successful 2012 publication entitled *Holding the Line*, which has been Railfuture's largest selling third-party book. Railfuture is able to offer this hardcover book at just £20 (including post and packing), which is £5 off the recommended retail price of £25. In addition, the profit on your purchase will contribute to Railfuture's campaigning.

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British Rail Designed 1948-97 by David Lawrence.

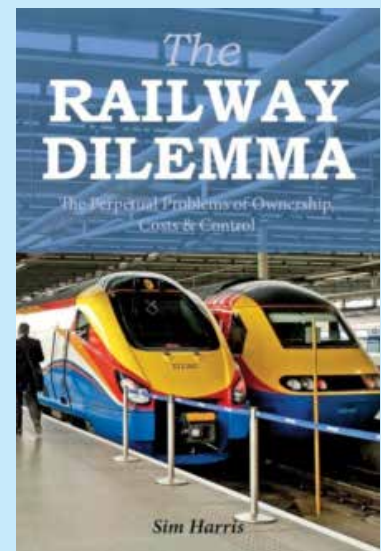
British Rail was responsible for outstanding design work, which included trains but also uniforms and posters. This new book tells the complete story of BR



design and branding up to the late 1990s. It covers the challenge of nationalisation and corporatisation, the complete branding of the network to include trains, rolling stock, staff and architecture, the development of the BR corporate identity and finally the new requirement for design diversification following privatisation. This book will be enjoyed by people with an interest in commercial design, branding and British Rail.

Ian Allan. Hardback. 240 pages. Published November 2016. RRP £35. Please check Railfuture website for special offer price.

The Railway Dilemma: The Perpetual Problems of Ownership, Costs and Control by Sim Harris



This book traces problems in Britain's railways

from their beginnings, the increasing threat of competition from road transport and the oscillations between public and private ownership.

Ian Allan. Hardback. 288 pages. Published 2016

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