

# IMPROVING THE PASSENGER EXPERIENCE

Photos illustrating how the passenger experience on Britain's railway could be improved with more common sense and adopting international best practice.

Slides originally presented at Railfuture West Midlands AGM on 23 April 2016 by Railfuture director Jerry Alderson (who provided all of the photos) based on research that Railfuture had conducted on railway International Best Practice.



# PARLIAMENTARY INQUIRY BY TRANSPORT COMMITTEE

www.parliament.uk

Announced on 19th April 2016. Submission deadline 5 weeks later on 25th May 2016

"identify recommendations to improve the main aspects of a rail journey from the perspective of the passenger: from planning a journey, arriving at a station, making the journey, and post-journey information."

- Information provided at all stages and in all forms (e.g. stations, NRES, websites, apps
- Ticketing, including overcoming obstacles to delivering network-wide "smart-ticketing" and part-time season tickets
- · On-train facilities, including on-journey Wi-Fi and power
- Performance measures for passenger experience e.g. passenger survey methodologies
- Mechanisms to hold operators to account for poor performance and spread the best practice across the industry

Railfuture's Passenger Group, which promotes the passenger aspect of a bigger and better railway in Britain, will submit Railfuture's response.

## IMPROVING PASSENGER EXPERIENCE

#### Station environment

- Seating While waiting for a train and also to 'catch your breath'
- Shelters and Canopies Protection from rain and wind

#### **People Issues**

- Safety Help when needed / Lifts can be threatening
- Safety Safely Moving Around Stations and Boarding/Alighting Trains
- Help and Equality for PRMs
- Coping with Cyclists and Passengers with Luggage

#### Info and Tickets

- Signage to, from and around the station
- Facilities Station and On-train
- TVMs / CIS at Stations Ease of use and trusting them to be correct
- CIS on Train
- Tangerine Ticket Improvements and Alternatives
- · Refreshments Stations and on Train



### **SEATING / SHELTERS AT STATIONS**

Various different types of seats are provided at station in Britain and in other countries. The key issue for passengers is whether there are enough of them and where they are located.

Seats are not just for people waiting for a train at the platform but also for people to rest on the way to the platform (e.g. elderly or partly-disabled people) as well as 'meeters and greeters' in the concourse who are not able to get through barriers. There is an issue with 'undesirables' using the station but there are many ways of dealing with this rather than depriving proper station users of comfort.

Although station refreshment kiosks and cafes may provide seats people should not have to spend money just to rest.







Newmarket station shelter below has no protection from the wind but in Salzburg (right) a staggered door way provides it









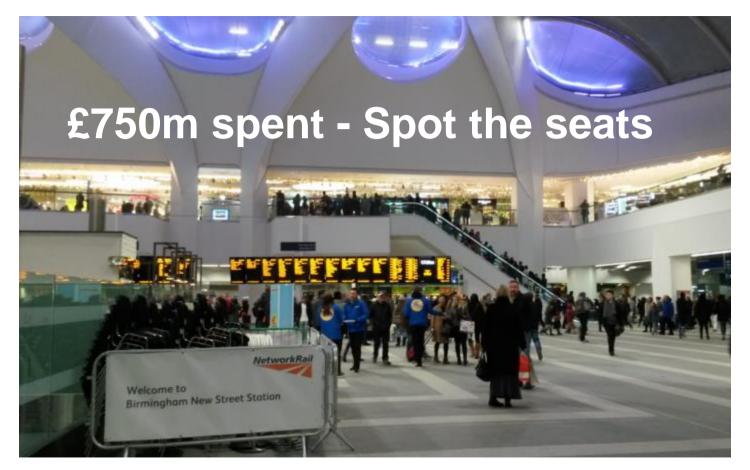




This slide: Good seating in Goole (top left), 30 seats (six rows of four or five seats) at Northampton, but sadly not near any passenger information screen (right), and Penzing station in Vienna, Austria

Next slide: seats undercover of canopy in **Leeds** and **Vienna** plus station waiting rooms in Austria.











But Birmingham New Street does have some seats once through the barriers. railfuture







Despite costing £750m the revamped Birmingham New Street station has minimal seating on the platform even when it would not be an obstruction to anyone.

Seats for four rather than three people would have cost just a fraction more, and the long view of platform 12 shows just two pairs of seats.





Historic Goole station (left) has a lovely and totally fit-forpurpose canopy running along much of the platform length.

The new island platform at Peterborough (below) has a very short length of canopy from the stairs to the waiting room and no cover at all from at the ramp at the other end.







## Lift users get wet – stair users do not – disabled discrimination?



Disability discrimination?
People using a lift (e.g. wheelchair users) are protected by a small canopy above the lift door while they wait for the lift to arrive.

However, anyone getting out of the lift will get wet since there is no continuous canopy from lift door to train.

At older stations it can be worse because the lift has been installed at the far end of the station – where space is available.

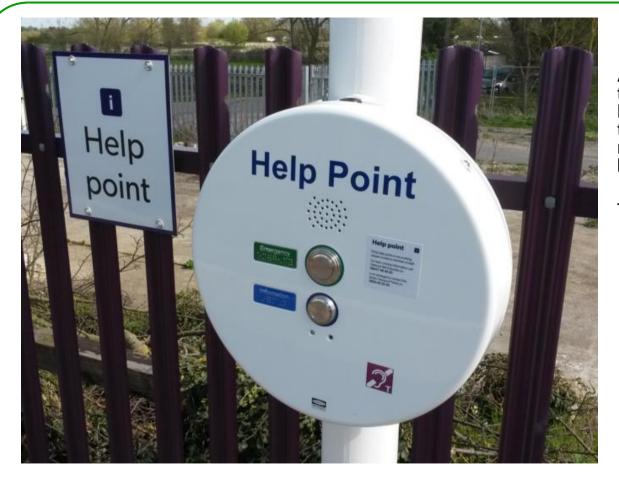
People using the stairs often have a canopy.





## **FEELING SAFE AT STATIONS**

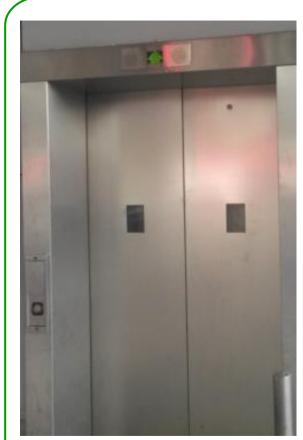




At some British stations there is a CCTV camera looking at the person using the help point in case they need medical assistance – but sadly not everywhere.

This is Waterbeach station.

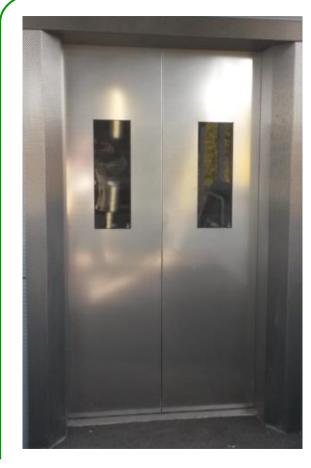








Why are British station lifts designed to feel like a prison cell?



By the standards of British stations these two lifts are incredibly passenger-friendly!

Is the railway scared of vandals kicking in glass if it went down to floor level, or being damaged by luggage?

Or is it to protect the modesty of women wearing short skirts?

Photos are Oxford Parkway on left and Peterborough on right.







At the lovely £800 million St Pancras International (is that the important word?) station there are glasswalled lifts that are bright and friendly.

Why can't similar lifts be installed at other stations?





In Vienna, in common with many stations on the European mainland, lifts are fully glazed. Lifts at both ends of the platform are common and the larger stations have pairs – or even three – adjacent lifts to cope with demand and to allow one lift to be taken out of service for maintenance. In Britain we build down to a price – do minimum is the stance

Modern lifts at British stations now have grip rails (important for people who are not steady on their feet) and floor-level alarms to call assistance if someone falls – very helpful given that no-one could see inside the lift to discover that someone needed help!

Photo is of Peterborough station lifts, but also the case at Northampton and even small Five Ways station.



# SAFELY MOVING AROUND STATIONS AND BOARDING/ALIGHTING TRAINS



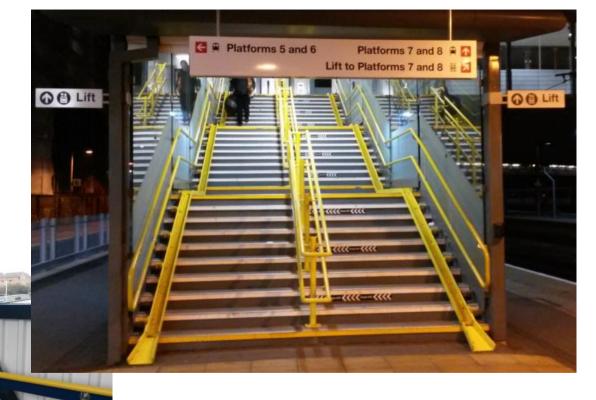
#### Putting operational needs above passenger needs





Most wide stairs in Britain have a centre rail (although many on the European mainland do not). Cambridge station's footbridge stairs on the right have a gutter for bicycles as well.

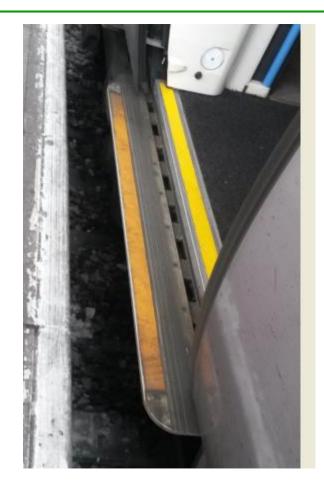
Most stairs have two rails – one for adults and one for children



Peterborough station (left) even has rails along the footbridge as well. Excellent!



# Mind the









#### **Health and Safety – Where are their brains?**



At the recently-rebuilt Northampton station building two tiny passenger information screens are so high up that they are unreadable to most people.

Is it really sensible to make people stand in front of a door (with no window) that could open at any time in order to read them?



## **HELP AND EQUALITY FOR PRMS**





		Width
Electric	First Class	70cm
	, Standard	70cm
Diesel	First Class	55cm
	Standard	70cm
EMT	First Class	70cm

Standard

In the revamped concourse at Peterborough station there is a mat on the floor (left) indicating to wheelchair users whether and where their wheelchair will fit on the train – it helps them go to an appropriate carriage before the train arrives, and reduces dwell time.

In Austria stations are equipped with wheelchair assistance ramps to suit their high floor trains – British ones are simpler.



300 KG

# COPING WITH CYCLISTS AND PASSENGERS WITH LUGGAGE









Cyclists who parked under a canopy will not encounter a wet saddle. At Cromer station (above) motorcyclists are allowed to park undercover as well





## SIGNAGE TO / FROM / AROUND THE STATION



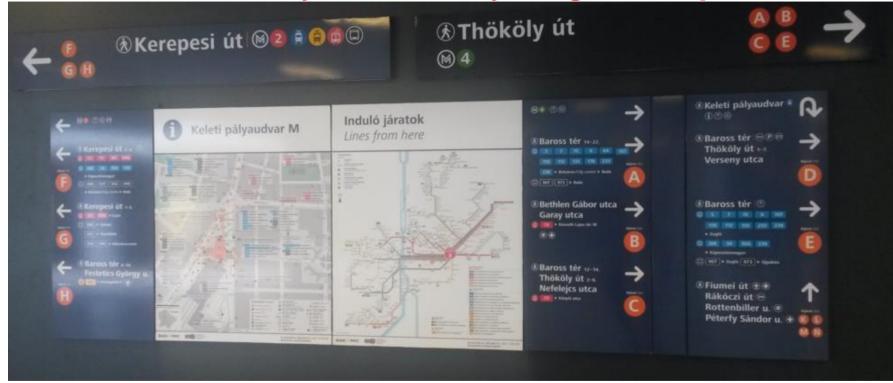








## Station and Locality Info – Everything in one place



At Budapest Keleti (East) station information about all transport modes (and a street map) is presented in a clear way



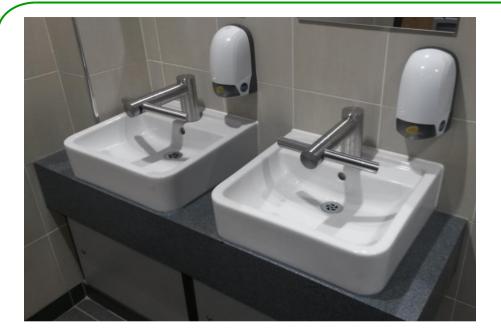
## **STATION FACILITIES**







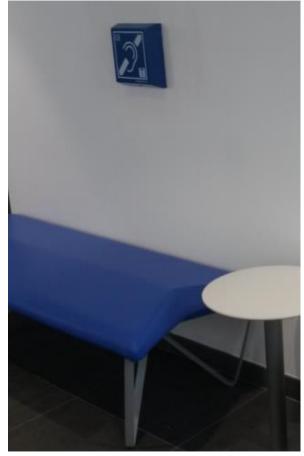




At Oxford Parkway the toilets have nice washbasins, but surprisingly only one urinal and one cubicle in the gents – many stations provide too few.

The hearing induction loop to hear announcements is very welcome, as are the power-points for passengers with both 13A and USB sockets.







#### **ON-TRAIN FACILITIES**



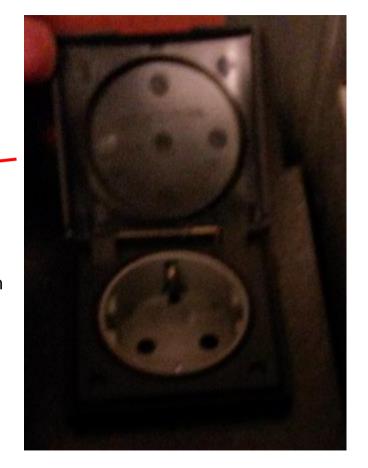








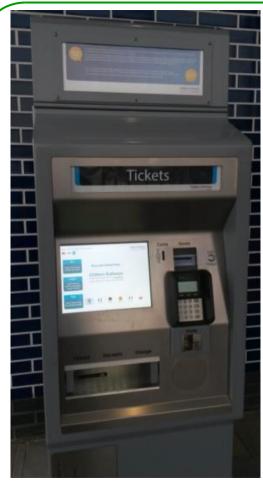
First class seats on Austrian trains can recline (some British trains too, such as Class 379). Discretely hidden power-points are a nice touch.





### TVM / CIS / SIGNAGE AT STATIONS EASE OF USE AND TRUSTING THEM





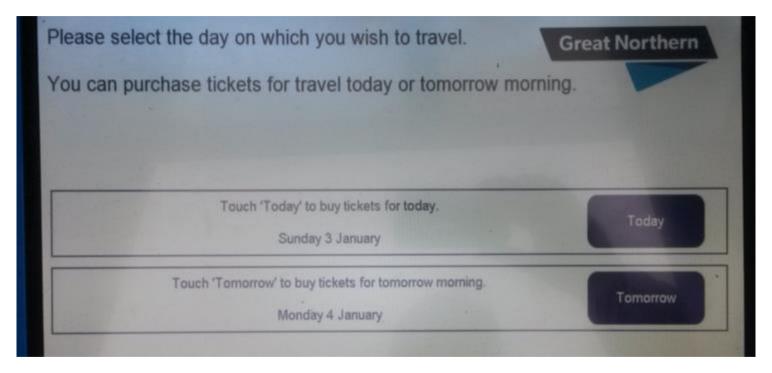




So many different TVMs – learning curve at each station. Many European countries have just one main design that is used across their railway network



#### **Understandable information – easier said than done**

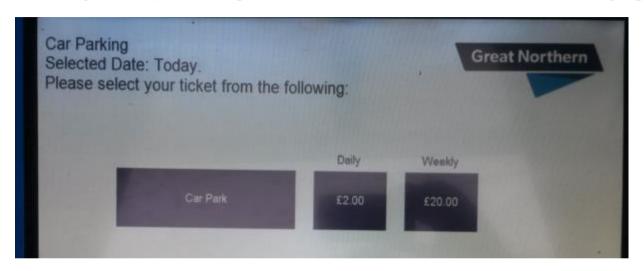


This TVM display has a simple interface – giving the full date for today and tomorrow is good – but why are tickets only available for "tomorrow morning"?

Can it only sell peak-time tickets for tomorrow? Seems a bit unhelpful.



#### Weekly car parking tickets don't seem like a very good deal!



The same TVM can sell car parking tickets as well as train tickets – very sensible. However, the lack of clarity makes the weekly ticket (equivalent to 10 days) look very suspect.

Of course, it isn't £2 for a "daily" ticket but just for today (Sunday) and it is more expensive Monday-Friday, but one wouldn't know from the display screen.

Why can't you buy car parking for an overnight stay (today and tomorrow)? Many old-fashioned cash machines would have allowed it.

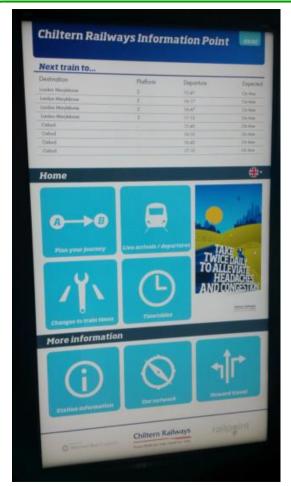






TVM design is important for passengers to quickly understand what to do

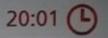








#### stansted express



#### **London Underground**

Bakerloo	Good Service
Central	Good Service
Circle	Good Service
District	Good Service
Hammersmith and City	Good Service
Jubilee	Good Service
Metropolitan	Good Service
Northern	Good Service
Piccadilly	Good Service
Victoria	Good Service
Waterloo and City	Good Service
London Overground	Good Service
Tft Rail	Good Service
DER	Good Service

#### Next fastest trains to...

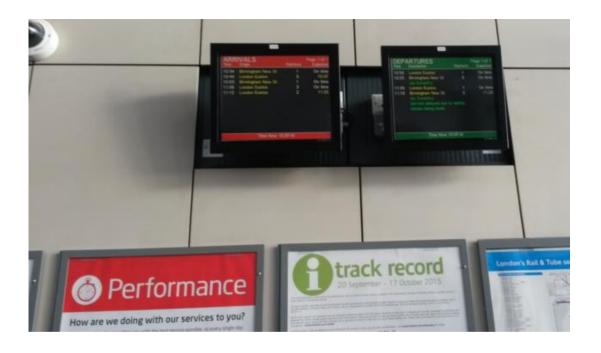
London Li	verpool Street	(LST)	Harlow To	own (HWN)	
Departure		Expected	Departure	Platform	Expected
20:00	1	20:03	20:15	3	On time
20:15	3	On time	20:45	3	On time
Birmingha Departure	m New Street	(BHM) Expected	Ely (ELY) Departure	Platform	Expected
20:21	2	On time	20:21	2	On time
Cambridg	e (CBG)		Tottenhar		
Departure	Platform	Expected	Departure	Platform	Expected
20:21	2	On time	20:00	1	20:03
21:27	-	On time	20:15	3	On time

Home



### Making life difficult, unnecessarily

How many pennies did they save by using obsolete tiny screens rather than modern widescreen displays?



At Northampton's brand new station building – more than a decade after widescreen displays were first used at stations – two tiny screens are installed.

The top of the posters are two metres off the ground, so the screens are three metres – from a distance the text on them is smaller than on the posters.







At Salzburg main station a large screen (far left) shows train departures and underneath is a map of the platforms so that passenger can easily work out where to find their platform and which end to stand at.

At Copenhagen Airport, an array of screens shows information in one place with the next train at the top in the largest typeface so that people further away can read it without needing to get close and block the detailed screens.





At Keleti metro station in Budapest (left) fixed signage and an information screen are adjacent.

At Vienna Airport, a model of integrated transport, screens showing train and bus departure times are adjacent to each other and in exactly the same format.







Real-time displays at Salzburg main station show you precisely where to stand raifuture

#### Faulty TVM screen – keyboard not working



How do you book a train to Birmingham, Bedford, Bristol, Brighton, ...?

Or collect a pre-booked ticket with a "B" in the code.

Do they not test anything when installing TVMs?

When the user presses "B" they get a "V". No other key has any problems.

Fortunately Waterbeach station had a TVM on the other platform as well, so it was possible to buy a ticket or collect a prebooked one, but would passengers realise?





Station Finder: A - Z listing of destinations from this station Use the letter keys to narrow your search then scroll through the list.

Bermondsey Und

BERM

Q W E R T Y U I

Few TOC TVMs supported new stations when they opened – and many still didn't two months later

Abellio Greater Anglia TVMs and mobile app show no stations opened since December 2013 – 52 months!



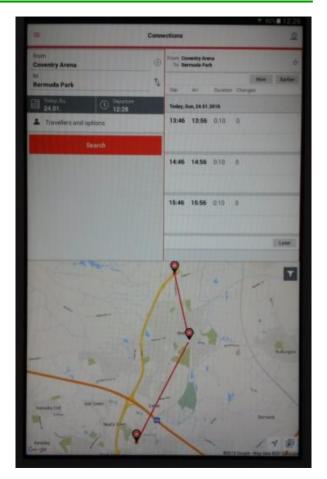


#### What information source can you trust?

If you want to get accurate train information about Britain's railway then National Rail Enquires can be relied upon...

And so can German and Austrian railway's web-site and mobile apps – they even give you a nice map of the end-to-end journey.

Resorting to a foreign railway's web-site to find out about your railway really does take the biscuit.





#### CIS - ON TRAIN





Trein naar Louvain-la-N			L 3961	
Volgende halte:	Voorzien 11:50	0	Werkelijk 11:56	Bosvoorde
Volgende haltes:	11:57	0	12:01	Terhulpen
	12:02	0	12:05	Genval
	12:04	0	12:06	Rixensart
	12:10	0	12:12	Ottignies
11/08/2015 10 54				(B) MASS

Wien Plan 12:49	West-	49 Bu	<sup>station</sup> dapest-Kelet	
Ihre An	schlüsse		e aussteigen - der Z par ogefährdet	aug endet hier!
Plan	aktuell	Fahrt	nach	Gleis
13:30		IC 566	Nyiregyhaza	
13:35		R 3034	Hatvan	
13:45		IC 814	Pecs	
13:50	*	R 3484	Sülysap	

S1 Wien M	15:06
Plan 0 15:07 15:10 15:13	milichete Melle Wen Hbf Bstg 1-2 Wen Melzleinsdorfer Platz Wen Melzling
Die ÖBB-F	ersonenverkehr AG wünscht eine gute Fahrt.

On the European mainland most modern trains have very useful train passenger displays giving arrival times (revised times if late) and connections to other trains (trams, buses) plus the train speed!



# TANGERINE TICKET IMPROVEMENTS (TIME FOR A RE-THINK?) AND ALTERNATIVES

The Tangerine tickets, dating back 40 years have recently been revamped to avoid separate reservation tickets, but the new format is universally disliked by both passengers and staff as hard to read. Railfuture has ideas on improvements.

All forms of ticketing are rapidly evolving as technology improves and passengers become more comfortable with new payment methods. The only certainty is yet more change, but it must be for the benefit of passengers.





Medium priority – sometimes checked Class (no need to check in standard) Adult/Child (almost always correct) Railcard (rarely inspected) Return (separate coupons out/ret)



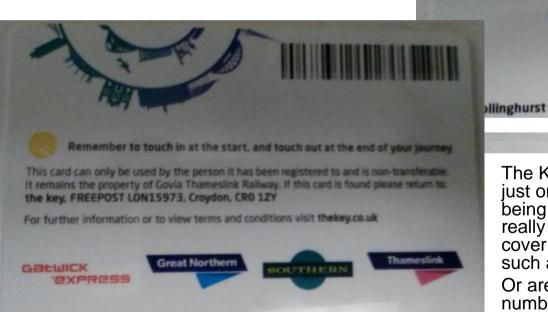








see this text on every ticket





Or are the days of smartcards already numbered as alternatives overtake it?



#### REFRESHMENTS

Some passengers may being their own food and drink but many don't. People want hot food and drink. For short journeys they can be bought at the station and taken onto the train, but for long-distance journeys it's important that hot refreshments are available on board. It's also important that the stock is topped up en route.

On-board catering may be loss making but it may be a necessary loss leader to entice people onto trains.



#### **AT STATION**







#### **ON-TRAIN REFRESHMENTS**



It's important that passengers are aware that on-board refreshments are available and where to find them.

Equally, passengers should be told prior to boarding if the normal service will not be available).

The Chiltern Railways buffet is closed on Sundays (left).

On Austrian railways sandwiches and beer is served by a steward.







#### **railfuture**

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